



jeremyjames

Jeremy is a **theatre director, actor, dramaturg** and **teacher**, whose work and research have taken him to more than 20 countries over the past 25 years. His sharply crafted ensemble work is described by eminent theatre academic, **Patrice Pavis**, as '*masterly performed [and] characteristic of the recent evolution of the dramaturgy of the actor*'. He tells stories which inspire dialogue about who we are and who we want to be; actively questioning the role theatre plays in society today.

He is a regular guest director and teacher at leading theatre schools and universities internationally; including Australia's **National Institute of Dramatic Art**, Canada's **National Theatre School**, Britain's **Mountview Academy of Theatre Arts** and the **Universiteit Utrecht**, **Universidad Carlos III de Madrid**, **Shanghai Theatre Academy** and **Hong Kong Academy of Performing Arts**.

His training workshops have attracted actors, directors, dancers, choreographers, writers and students of performance in **Argentina, Australia, Belgium, Brazil, China, Chile, England, France, Holland, Hong Kong, Indonesia, Italy, Singapore, Spain and Uruguay**, and **Canada**; hosted by Toronto's **Why Not Theatre** and the **Volcano Conservatory** in 2010 and 2012.; and in Vancouver by **Electric Company Theatre** in 2011, and again in partnership with **Radix Theatre** in 2016.

Jeremy was a long-standing member of the **Théâtre du Soleil** in Paris. He collaborated on the dramaturgy, designs and staging of the collectively-devised theatre and film projects, **Le Dernier Caravansérail**, **Les Éphémères** and **Les Naufragés de Fol Espoir**, and received notable public and critical acclaim for his performances at prestigious theatres and festivals in **Athens, Avignon, Berlin, Bochum, Buenos Aires, Lyon, Melbourne, New York, Paris, Porto Alegre, Rome, São Paulo, Taipei and Vienna**.

His distinctive approach to theatre practice and pedagogy has evolved through his work and training with master directors and teachers, including **Ariane Mnouchkine, Philippe Gaulier, Monika Pagneux, Katie Mitchell, Kristin Linklater, Andrei Serban, Anatoly Vasiliev, Grzegorz Bral, Anna Zubrzycki, Richard Armstrong**, and founding members of **Complicite**. His stage language is further informed by his earlier visual art practice; an award-winning graduate of the **Australian National University School of Art**, his work has been presented in solo and curated exhibitions in Australia, Canada and the USA.

Embracing artistic, cultural and linguistic diversity Jeremy's work expands traditional narratives and enriches the connections between the text, the actor and the audience. His tightly choreographed mainstage and site-specific productions create immersive experiences which draw on **laboratory theatre principles, new writing practices, dance, live music, puppetry and innovative design**.

“
Work that breaks boundaries. Mixes forms, ignores certain conventions in favour of possibility ... I was riveted.

”
s.bear bergman
mooney on theatre | toronto



“
The precision of the actor's technique would be awe-inspiring if it were not so casually presented.

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charles isherwood
new york times