

electroscope

ELECTRIC COMPANY THEATRE SOCIETY INFOLETTER MARCH 2006 VOL. 9 ISSUE 2



Jonathon Young as
Nikola Tesla in Brilliant!



Rick Dobran & Sonja Norris, *The Wake*



Audience at *The Wake*



The Fall



STUDIES IN MOTION: THE HAUNTINGS OF EADWEARD MUYBRIDGE

A new play by KEVIN KERR
Directed by KIM COLLIER
Scenography by ROBERT GARDINER
Original Composition & Sound Design
by PATRICK PENNEFATHER
Costume Design by MARA GOTTLER
Choreography by CRYSTAL PITE
Starring RYAN BEIL, LARA GILCHRIST,
KAI JAMES, SHANE KOLMANSBERGER,
ALLAN MORGAN, DAWN PETTEN, JOEL
REDMOND, KYLE RIDEOUT, JUNO
RUDELL, ERIN WELLS, JONATHON
YOUNG & ANDREW WHEELER as
Eadweard Muybridge

*...a piece of theatre polished to brilliance, so complete and
completely satisfying that this awe-inspiring oddity should
be seen on major stages around the world.*

Peter Birnie, The Vancouver Sun

A new full-length play based on the profound works of a
photographer whose obsession with dissecting linear time
and capturing human motion on film lead to the
development of cinema. Set in the 1880's in the midst of his
elaborate "Animal Locomotion" project, the play is
populated by his male and female models - athletes,
students, prostitutes, dancers, and the physically abnormal.
In the midst of his work he is plagued with the horrific
memories of his deceased wife, her infidelity, and the
events that lead to his murdering her lover. Studies in
Motion explores an important turning point in our culture
where our obsession with image begins to usurp our
relationship with reason, where context replaces content,
and where science and technology are disguised as
objective neutrality while in fact serving to mask our
darkest passions and emotions. A stylized piece for an
ensemble cast about jealousy, madness, and the desire to
re-invent one's identity in order to erase the burden of
history and memory.



Touring 2008 / 09
Please contact Cindy
at ects@telus.net

Previous original Electric Company productions & history include:

- ✦ **Brilliant! The Blinding Enlightenment of Nikola Tesla** (National Arts Centre, Ottawa, ON) (San Jose Stage Company, San Jose, CA 2005) (*Magnetic North Theatre Festival*, Edmonton 2004) (Firehall Arts Centre, Vancouver; *Edinburgh Festival Fringe*, Scotland; Western Canada Theatre, Kamloops, 2003) (*High Performance Rodeo*, One Yellow Rabbit, Calgary 1999) (Roundhouse Performance Space, Vancouver 1998) (Vancouver Fringe Festival, 1996)
- ✦ **Studies in Motion: The Hauntings of Eadweard Muybridge** (Theatre at UBC & *PuSh International Performing Arts Festival*, Vancouver, BC 2006)
- ✦ **Palace Grand**, by Jonathon Young (Vancouver East Cultural Centre, 2004)
- ✦ **The Fall** (Theatre at UBC, Warehouse at GNW Campus, 2003)
- ✦ **The One That Got Away** by Kendra Fanconi (Swimming Pools - Jewish Community Centre, 2002)
- ✦ **Flop** (Vancouver East Cultural Centre, 2002)
- ✦ **Dona Flor and Her Two Husbands** with Carmen Aguirre (Vancouver East Cultural Centre, 2001)
- ✦ **The Score** (Waterfront Theatre, 2000)
- ✦ **The Wake** (Granville Island, Vancouver 1999)

Achievements

- ✦ Nominated for 55 Jessie Richardson Awards and winner of 27 Awards for Excellence in Theatre including:
 - ✦ Four for Best Production (**Brilliant!**, **The Score**, **The One That Got Away**, & **The Fall**)
 - ✦ Twice for Best Original Script (**Brilliant!** & **The Score**)
 - ✦ Outstanding Performance by a Lead Actor (Jonathon Young, **Palace Grand**)
 - ✦ Twice for Best Direction (Kim Collier, **The Score** & **The One That Got Away**)
 - ✦ Outstanding Emerging Director (2000, Kim Collier)
- ✦ Winner of the Alcan Performing Arts Award 2001 - (**Dona Flor and Her Two Husbands**)

New works by Electric Company theatre with potential for touring:

Studies in Motion 2008 / 09

Palace Grand

The One That Got Away

Brilliant! The Blinding Enlightenment of Nikola Tesla

For more information please contact ects@telus.net



Electric Company Supporters

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Donation and Membership form

Yes, I would like to become a:

☐ Member of the Electric Company & enclosed is my \$5 membership fee.

☐ Donor to the Electric Company.

I am enclosing the following amount : \$ _____

Donations over \$40 will receive an Official Receipt for Income Tax Purposes, opening night invitations and a lifetime membership.



Jonathon Young in Palace Grand

Name _____

Address _____

City/Province/Postal Code _____

Phone _____

Fax _____

e-mail _____

Brilliant! The Blinding Enlightenment of Nikola Tesla

Published by Brindle & Glass, www.brindleandglass.com, 403-252-7632. To purchase a copy or for information on stage production rights, please contact ects@telus.net, 604-253-4222

Photography by Tim Matheson



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Resident company at the Vancouver East Cultural Centre

Electric Company Theatre is Kim Collier, David Hudgins, Kevin Kerr, Cindy Reid & Jonathon Young. Thanks go to Linda Gorrie and our tremendous Board of Directors!

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